

Fragile Palm Leaves

MS ID 4148

Room 2D

milindapaññā

4148

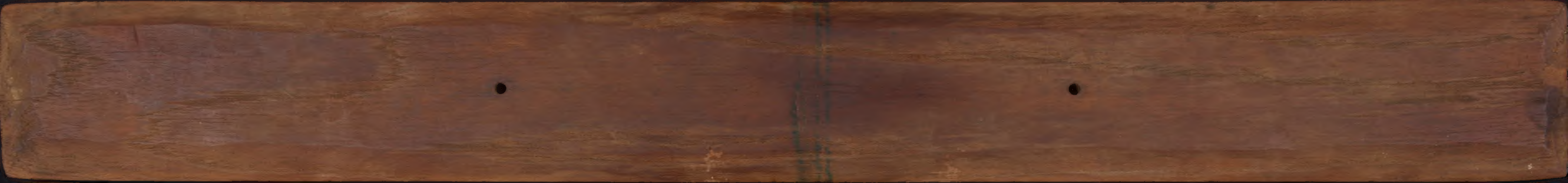
4148

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MS ID 4148

Room 2D

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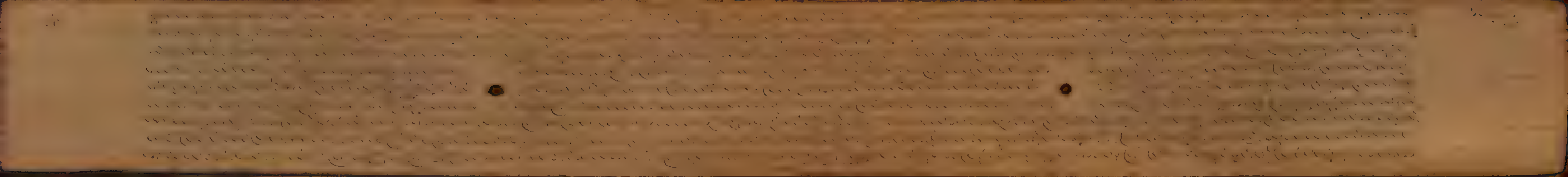






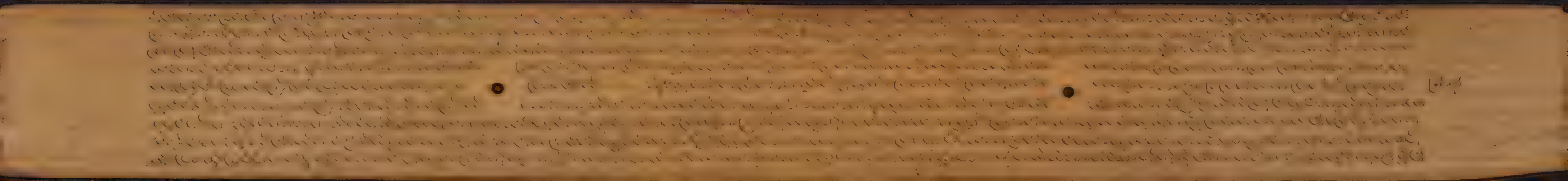


[illegible]

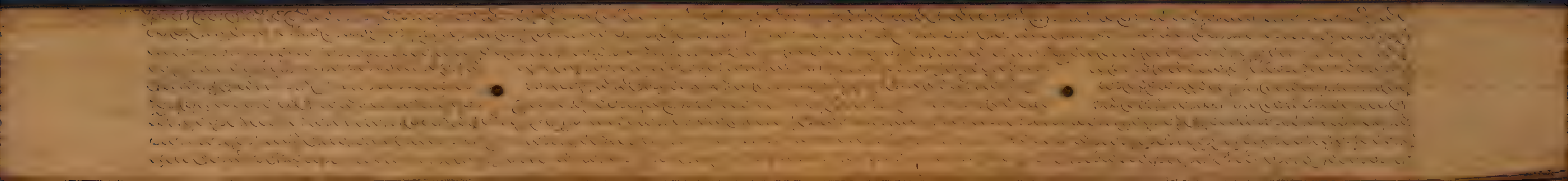


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is organized into approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.







17

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

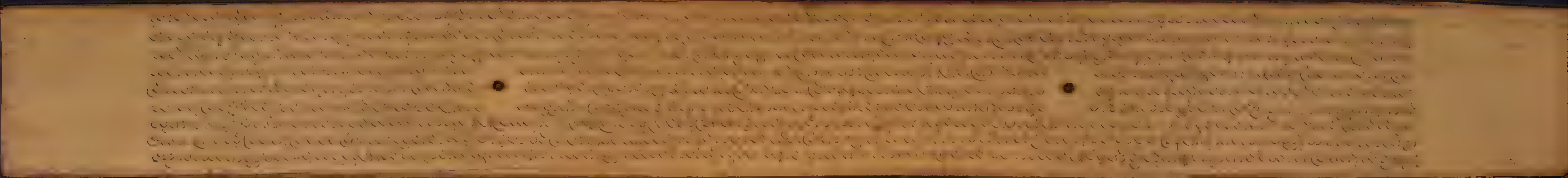
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center of each column.

13

58/10/1

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries starting with 'C' or 'D'. The paper is aged and shows signs of wear, including two dark circular marks.

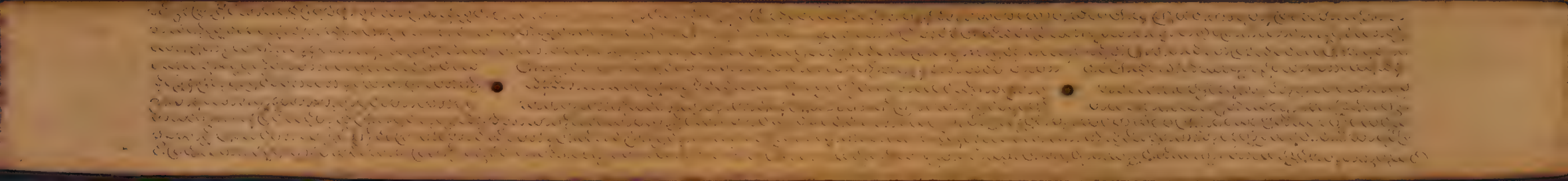
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly holes or stains) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line separating a section.



444

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a note. It is located in the upper right corner of the page.



11

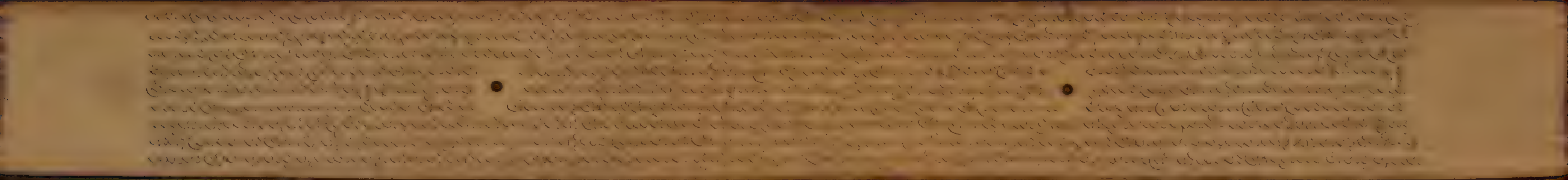
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

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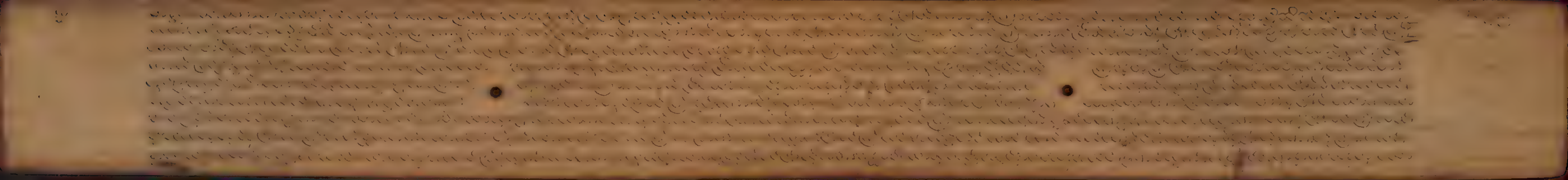
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

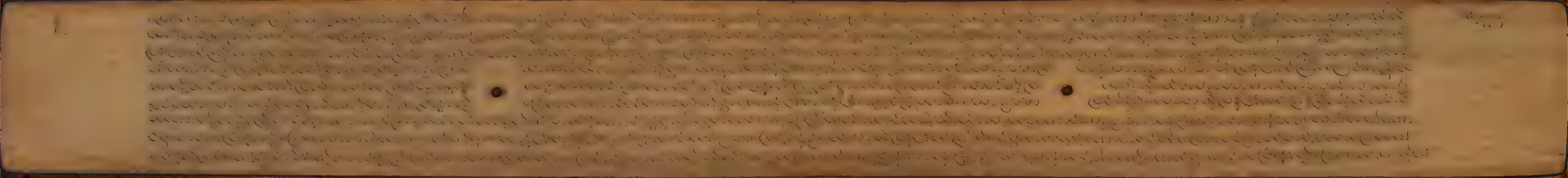
93

0022)



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots.



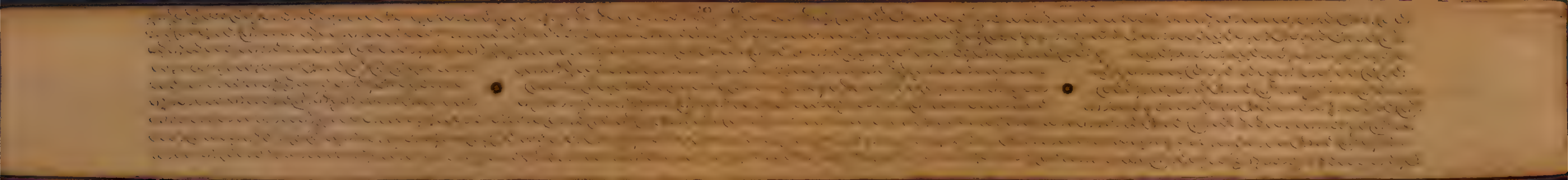
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent circular marks or holes visible in the center of the page, possibly indicating where the manuscript was bound or damaged.

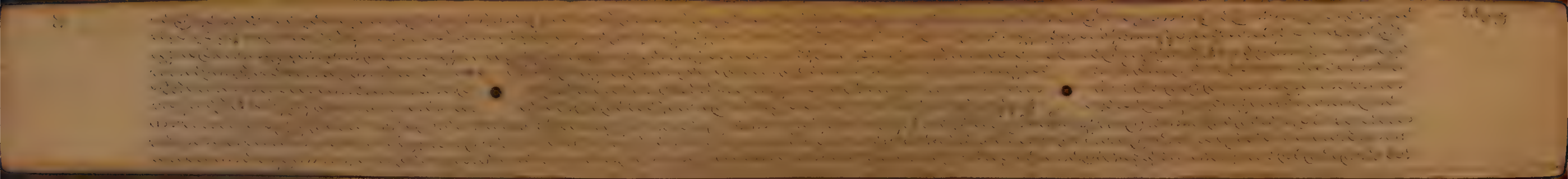
Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two small circular marks or holes visible in the center of the page, possibly from a binding or repair.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.



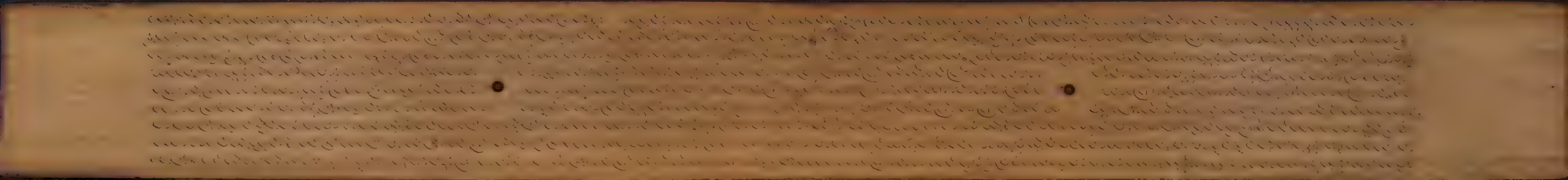


Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is dense and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or initials. The overall appearance is that of a well-preserved but aged piece of paper.



111

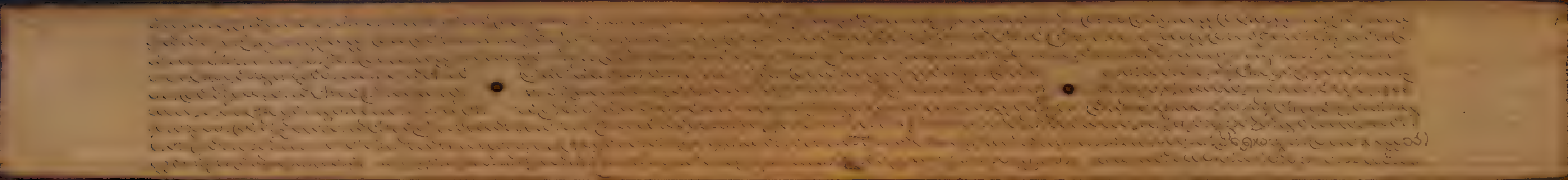
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



11 *[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are three horizontal lines drawn across the page, one near the top, one in the middle, and one near the bottom. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are three horizontal lines drawn across the page, one near the top, one in the middle, and one near the bottom. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are three horizontal lines drawn across the page, one near the top, one in the middle, and one near the bottom.



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1220000

Handwritten text in a cursive script, likely a letter or document, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, visible near the center of the page.

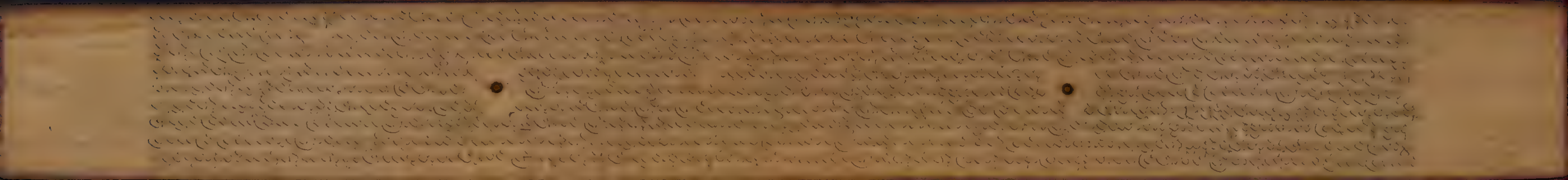
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are two small circular marks or holes visible in the middle of the page, possibly from binding or repair work.

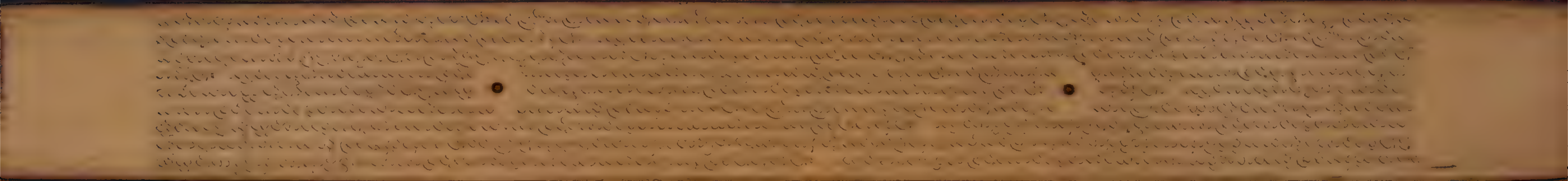


100

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two small circular holes visible in the center of the page, possibly from a binding process.

(33)

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of an old, handwritten record or letter.

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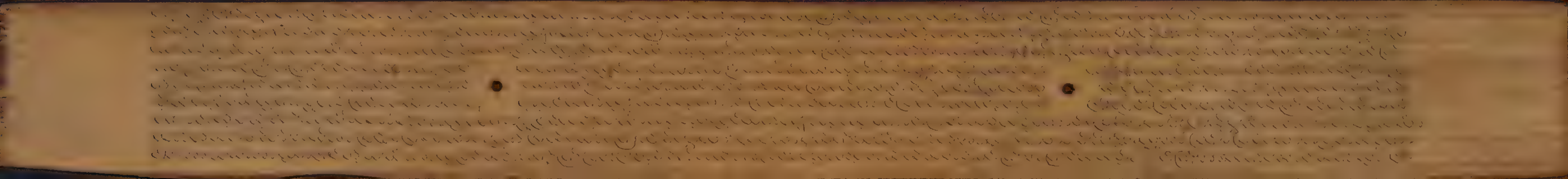
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

51

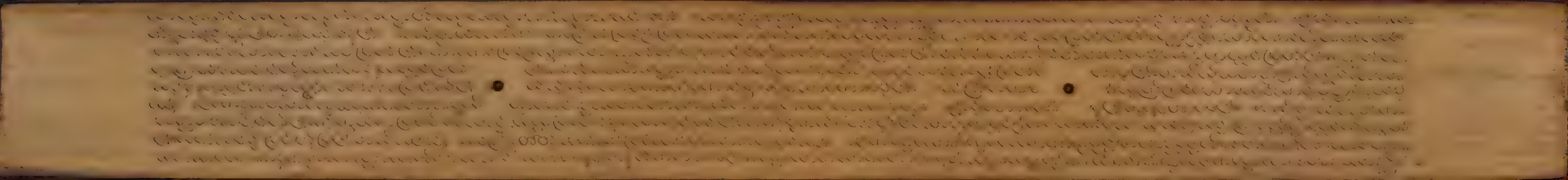
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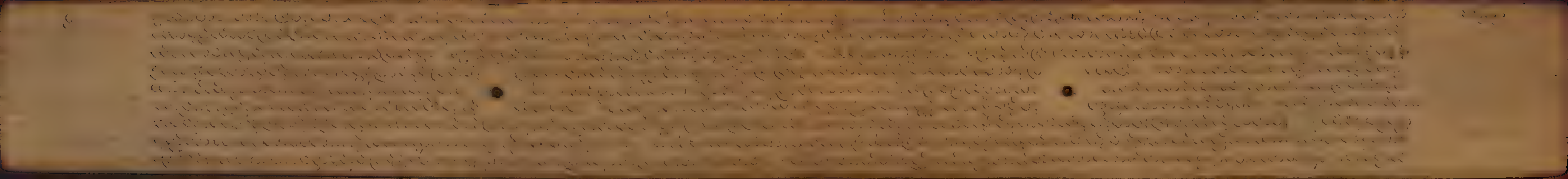
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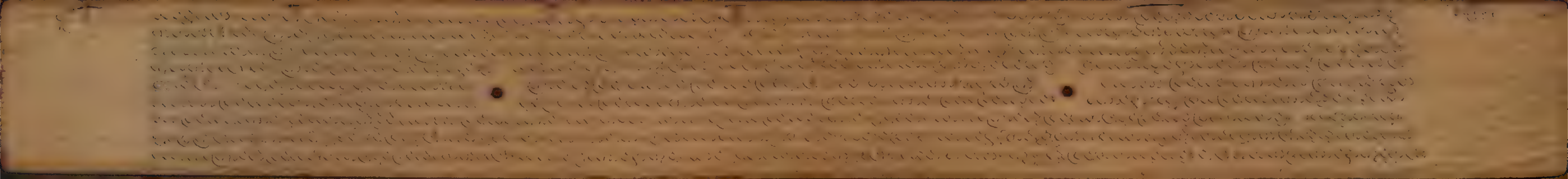


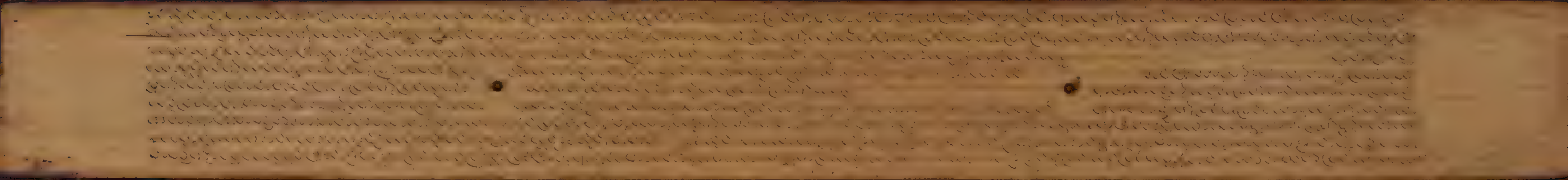


Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single page with two visible binding holes. The script is dense and fills most of the page.

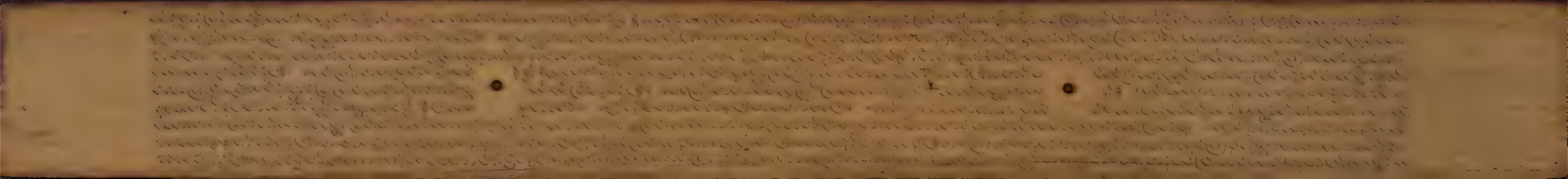


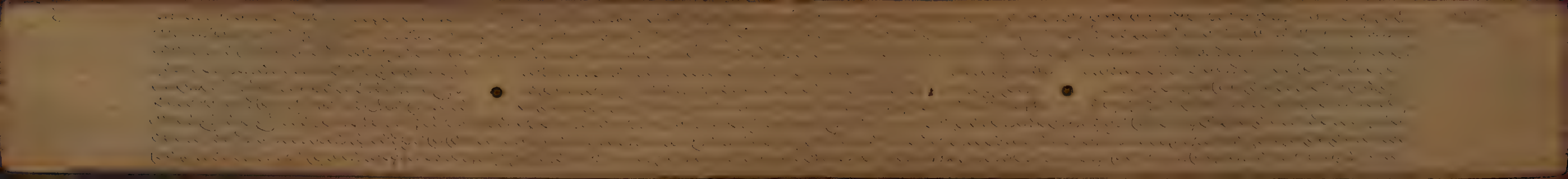
Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly religious or historical, document.



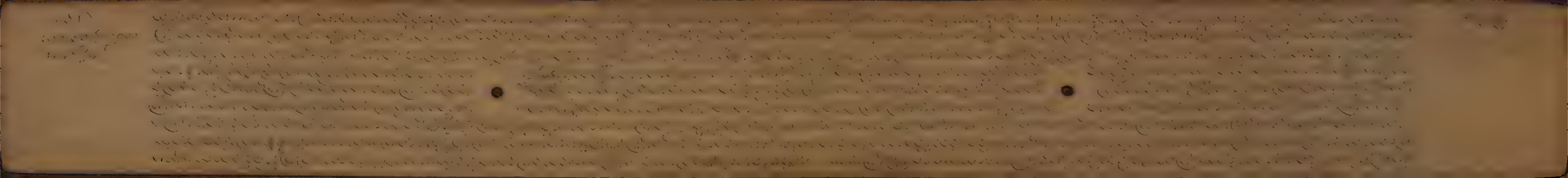


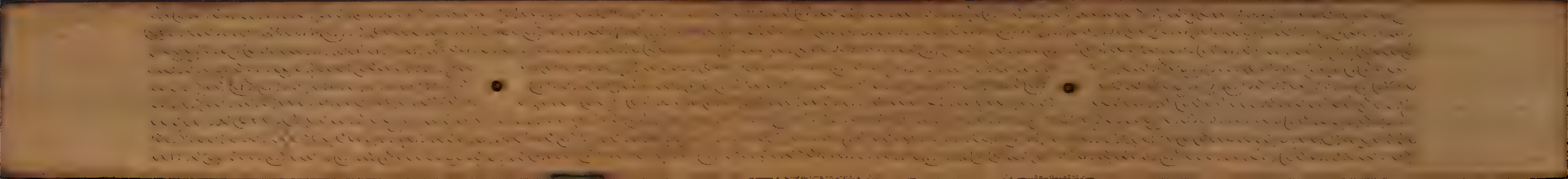
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

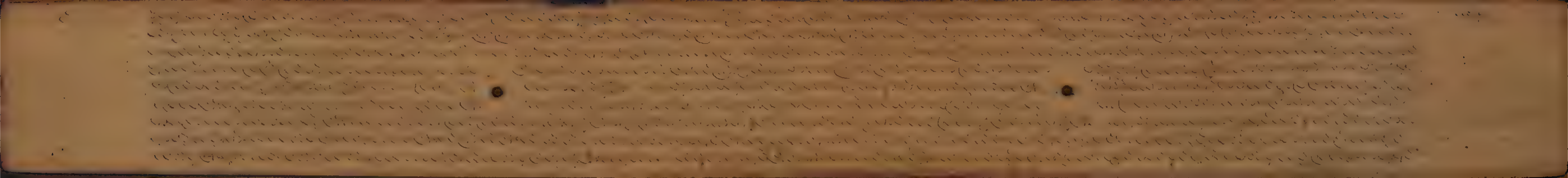




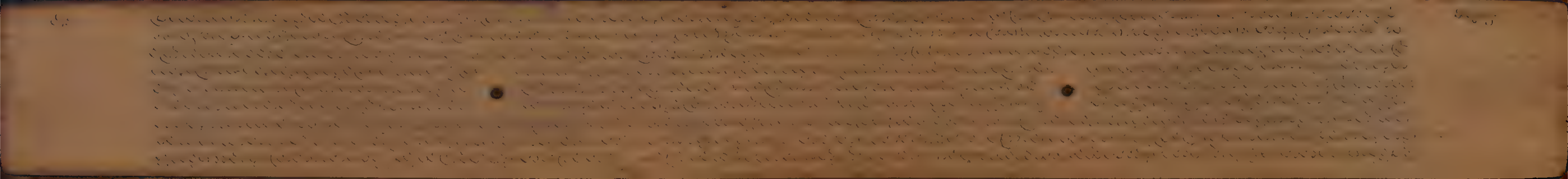
Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book.

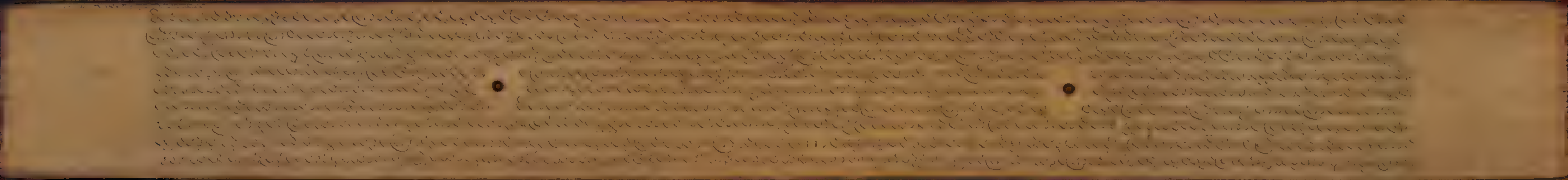






Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.





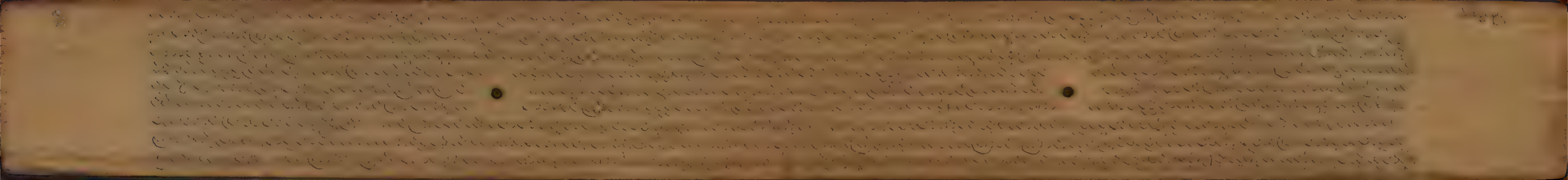
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible near the center of the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1688

1689

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with a small, dark, circular mark, possibly a decorative initial or a binding artifact. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two visible binding holes. The script is dense and fills most of the page.

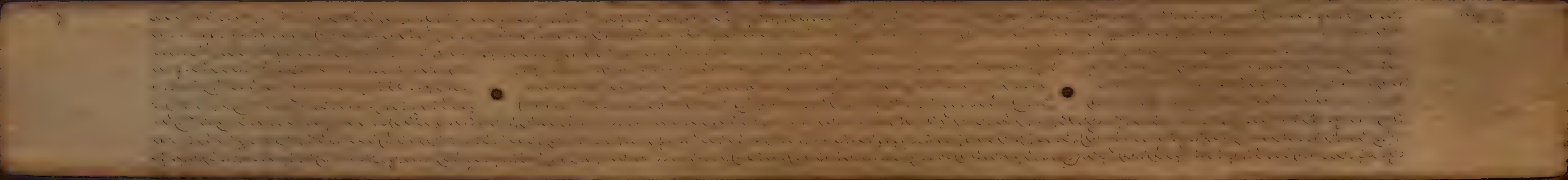
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with a small, dark mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark or symbol.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

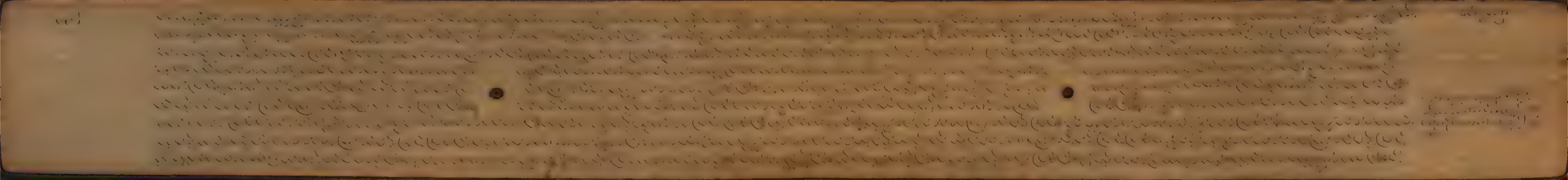


Handwritten marginal note in Arabic script, possibly indicating a chapter or section heading.

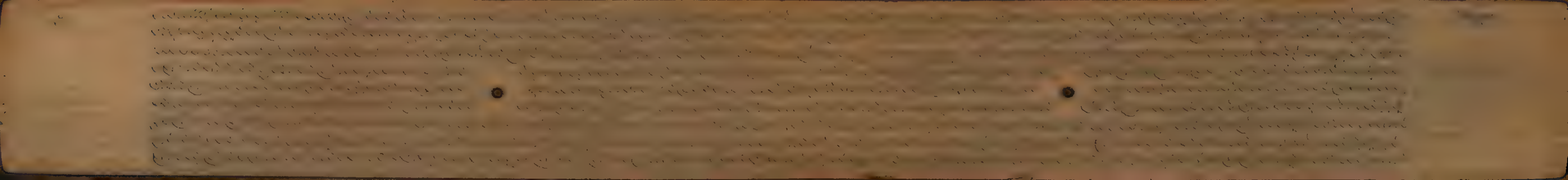
Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting.

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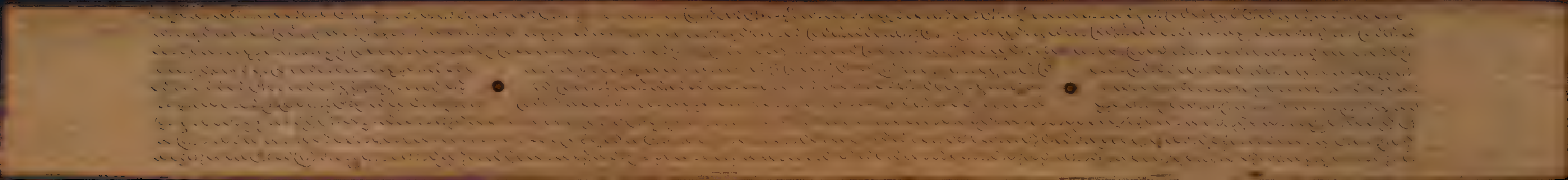


Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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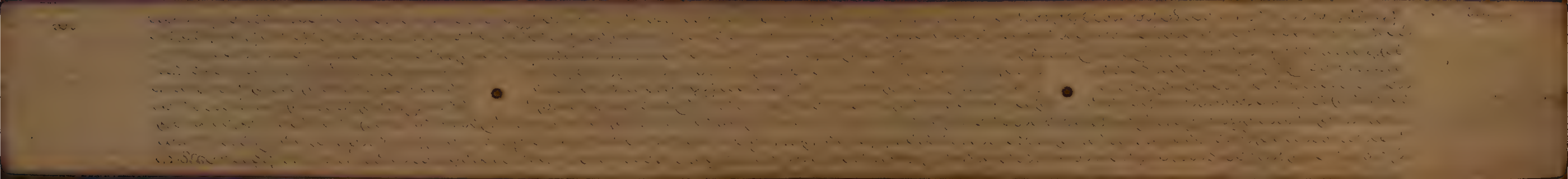
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



Handwritten text in a cursive script, likely Persian or Urdu, spanning ten lines. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures. There are two small, dark circular marks or holes visible in the middle of the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

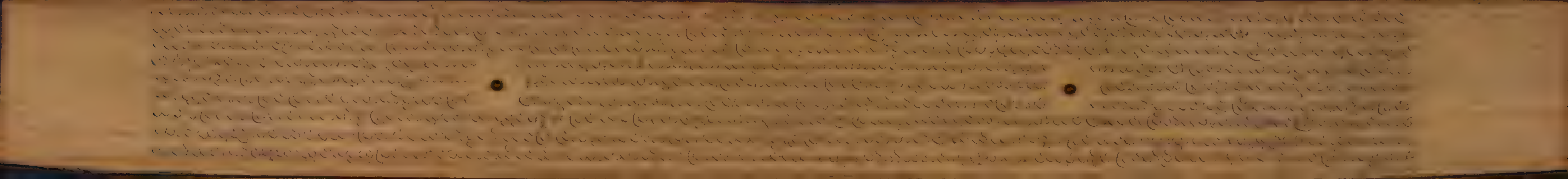
Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible in the center of the page, possibly from a binding or repair.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a single column, filling most of the page area.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, yellowed paper. There are several large, dark circular marks or holes visible along the horizontal axis, possibly indicating where the manuscript was bound or damaged. The script is dense and flowing, with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely Persian or Arabic, filling the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and another towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance suggests a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

2.

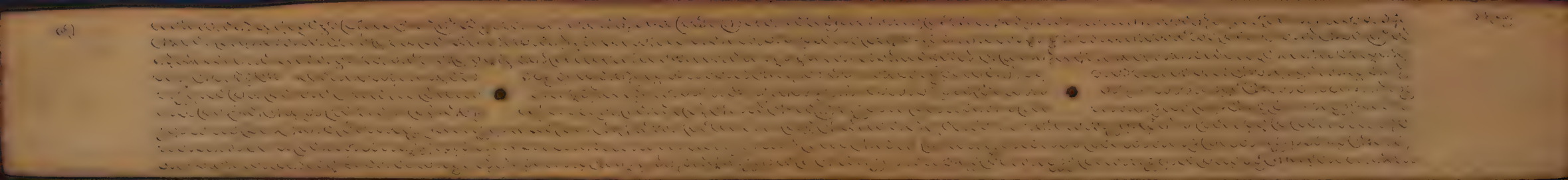
Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

200

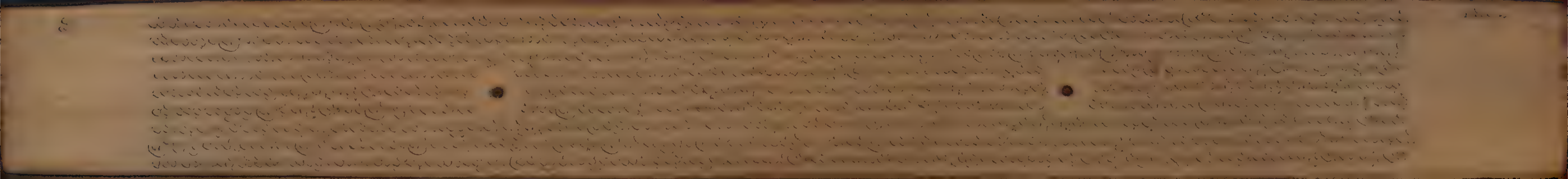
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two prominent dark spots in the center.

11

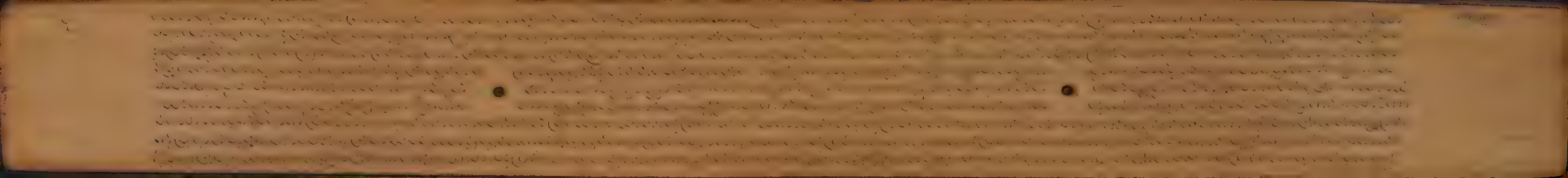
133



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a letter or document, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a small mark resembling a stylized 'S' or 'C'. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

1990

٥٦

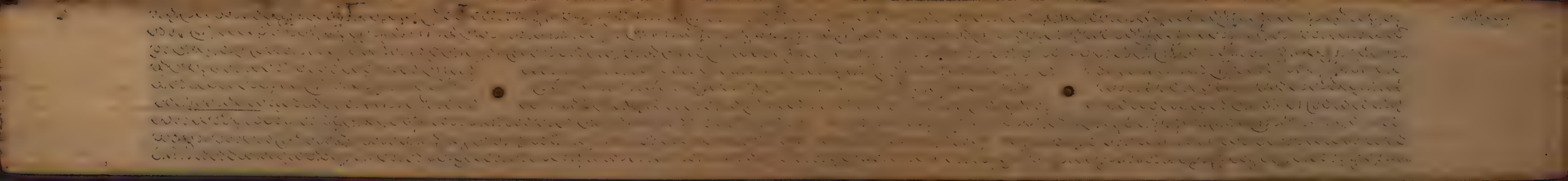
21. 2. 2. 2. 2. 2.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, handwritten document.

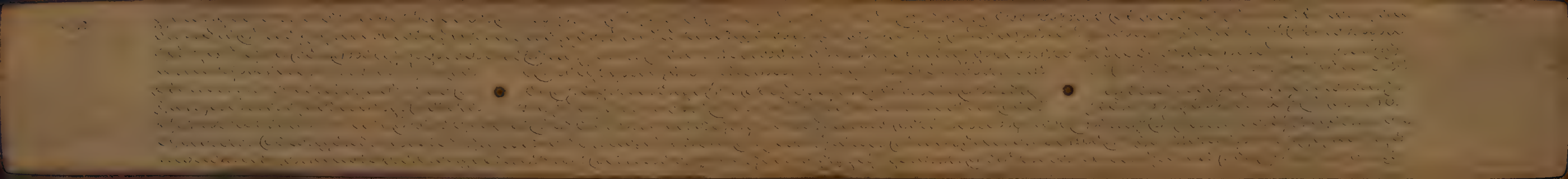
625

10

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small, dark circular marks on the page, possibly holes or damage. The text is written in a single line across the page.

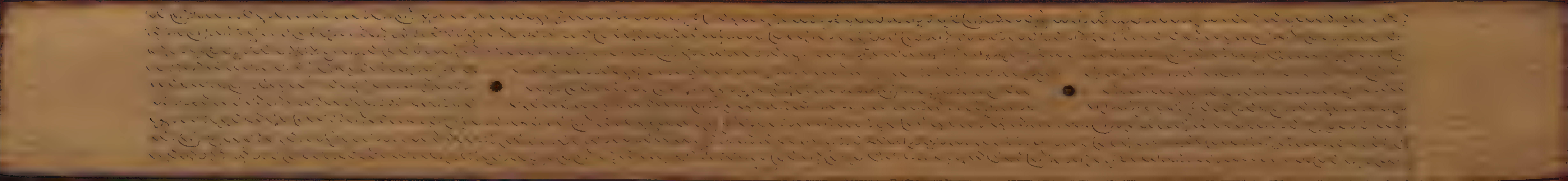


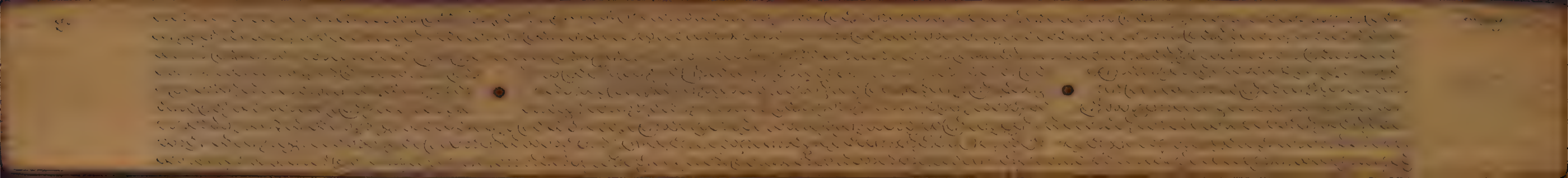
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

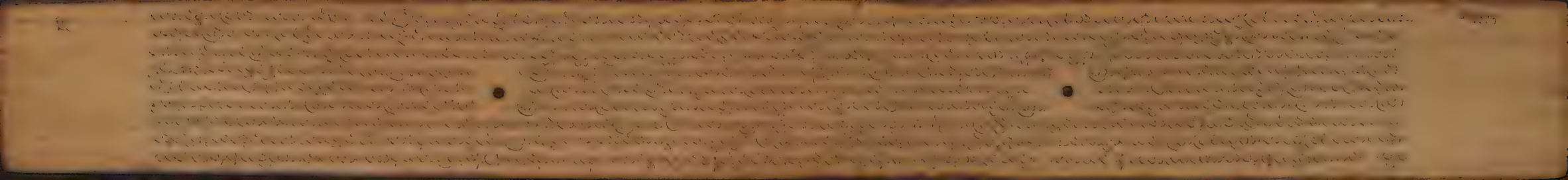


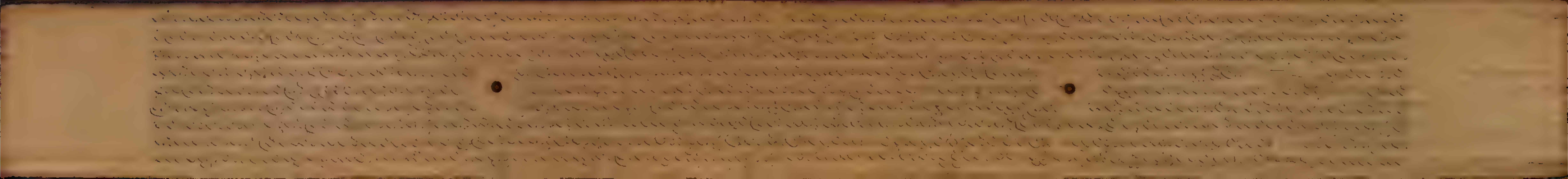


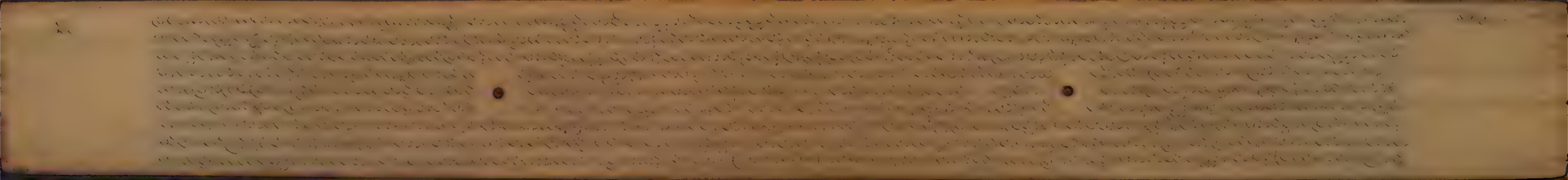
Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is organized into approximately 10 horizontal lines. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.

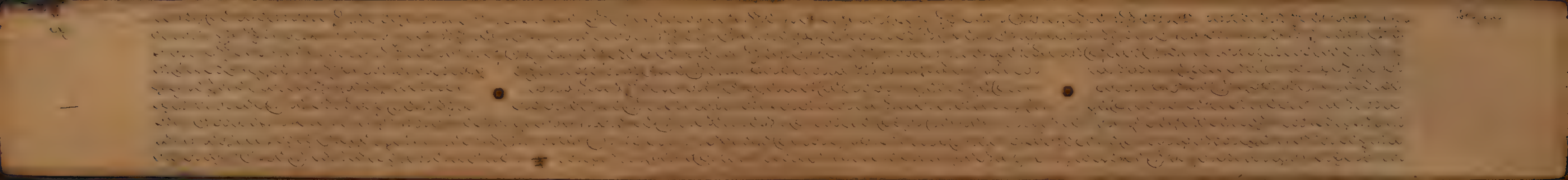
Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly brown or black, on a light-colored, textured paper.

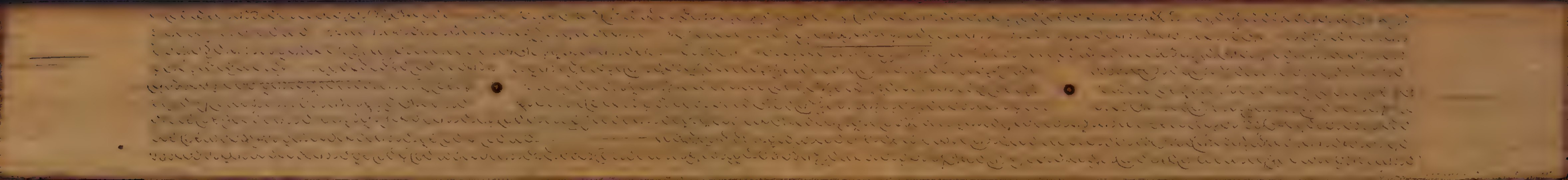
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two small circular marks or holes visible in the center of the page, possibly from binding or repair work.





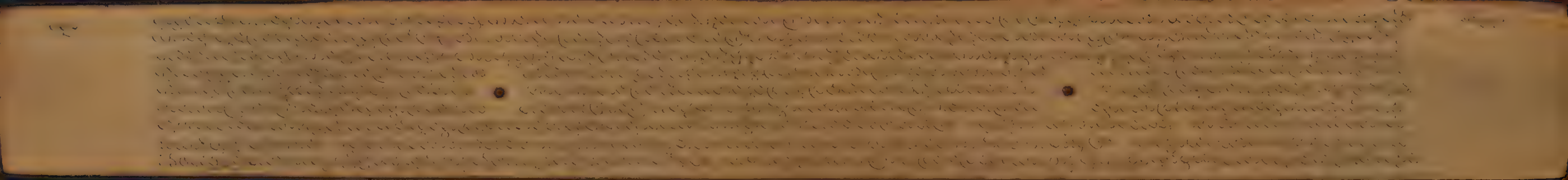




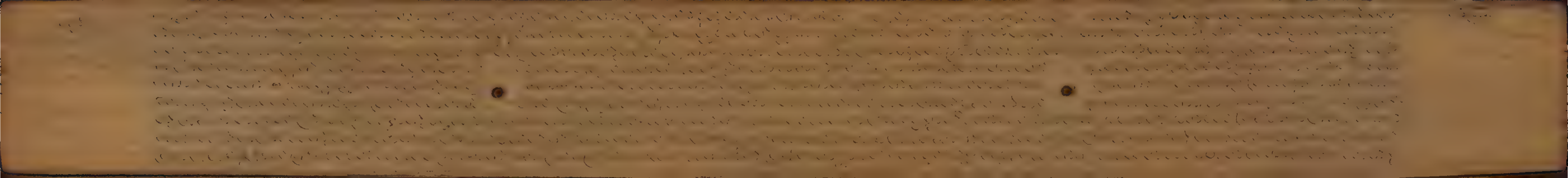


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten signature or name at the bottom center of the page.



Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right. The text is written in a single column, with some variations in line spacing. The ink is dark, and the overall appearance is that of an old, well-used document.



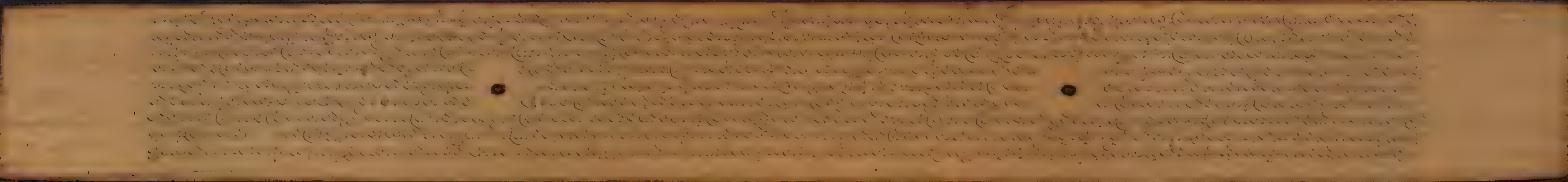
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

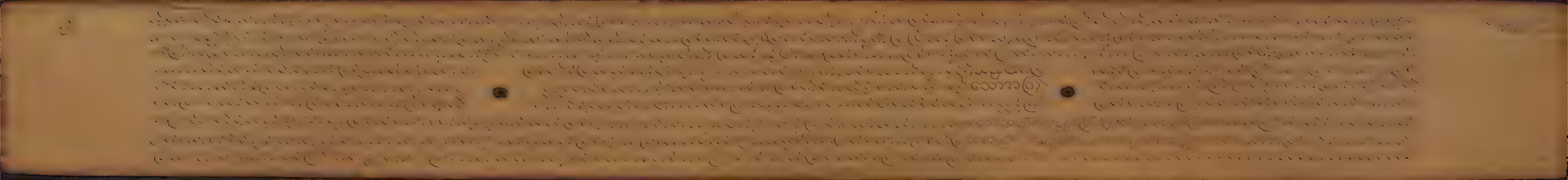
Main body of handwritten text in a cursive script, spanning multiple lines across the page.

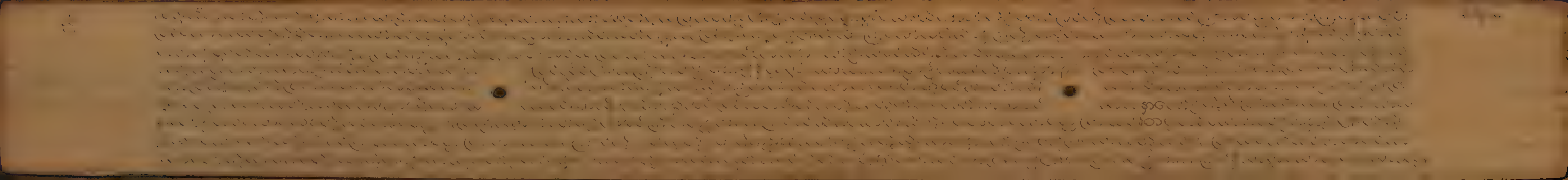
Handwritten notes or marginalia on the left side of the page.

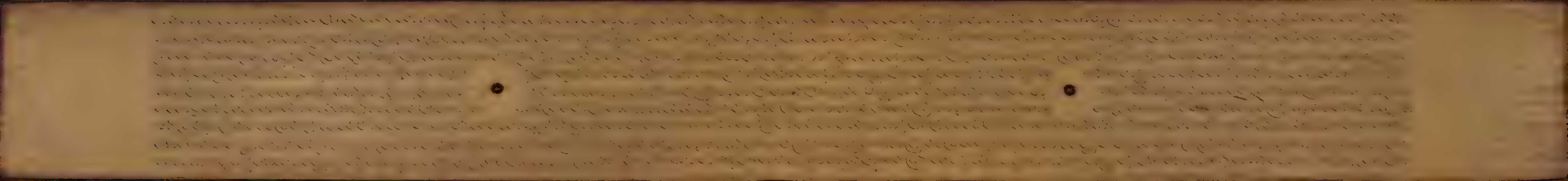
10

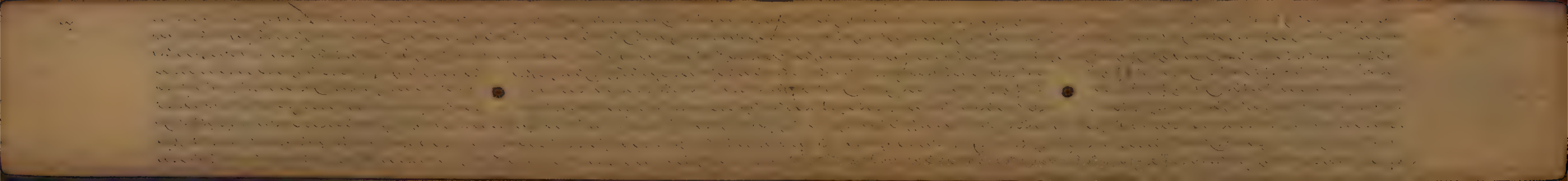
55





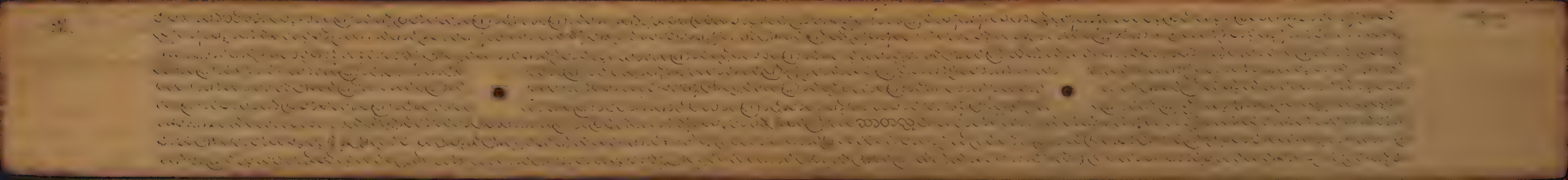




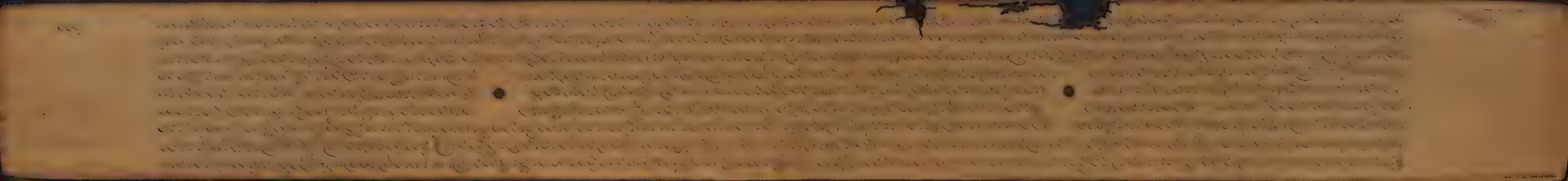


Handwritten text on the left margin, possibly a date or reference.

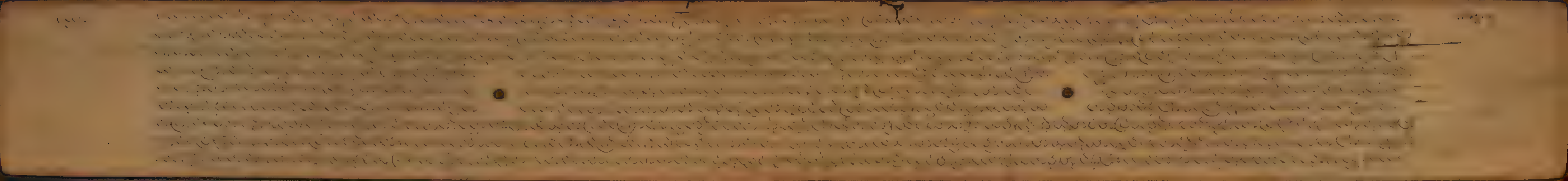
Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and flowing, characteristic of early modern cursive. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

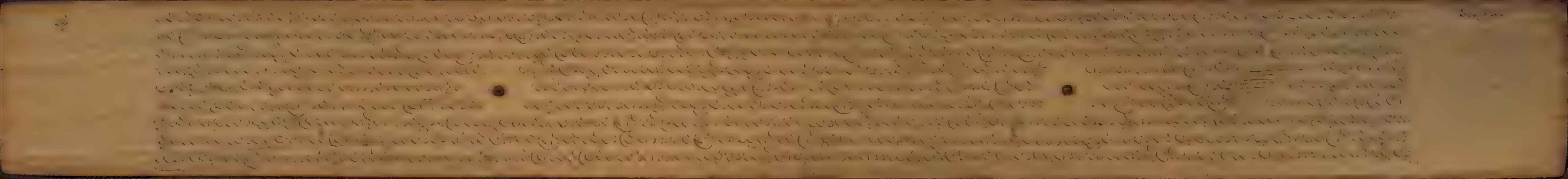


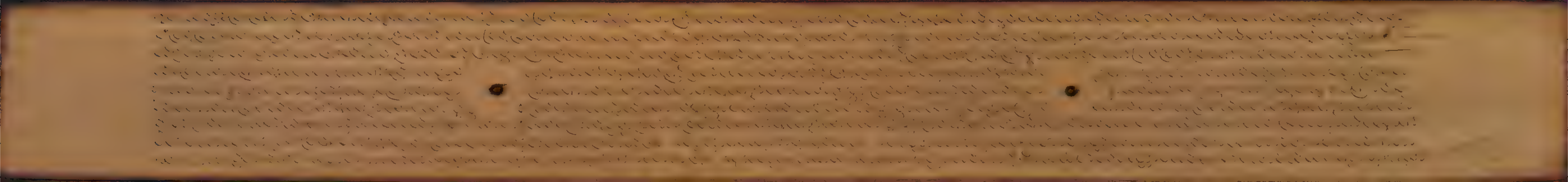
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, yellowed paper. The script is dense and flowing, with some lines showing signs of fading or damage. There are several dark spots and stains visible on the page, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

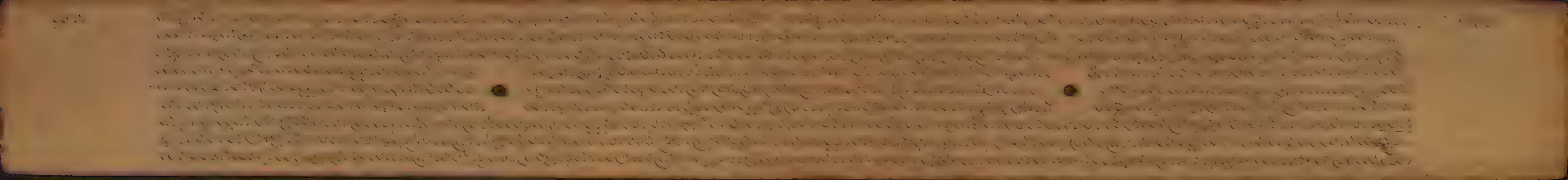


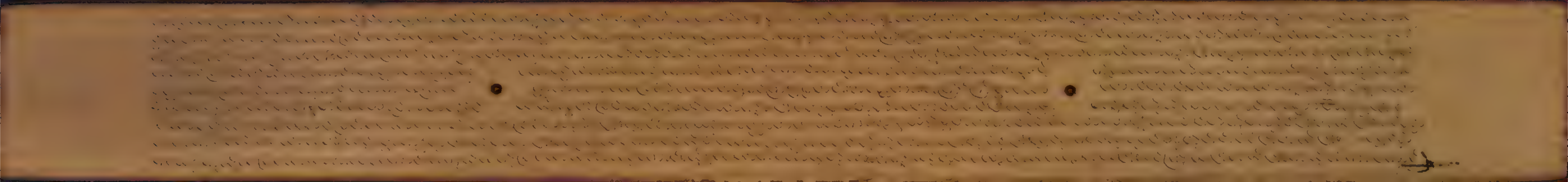
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and yellowed.

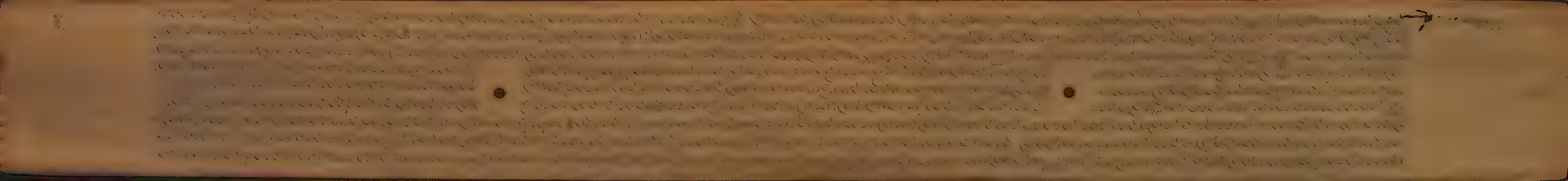
Handwritten text in a cursive script, likely Persian or Urdu, filling the main body of the page. The text is organized into approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle of the fourth line and another in the middle of the sixth line.

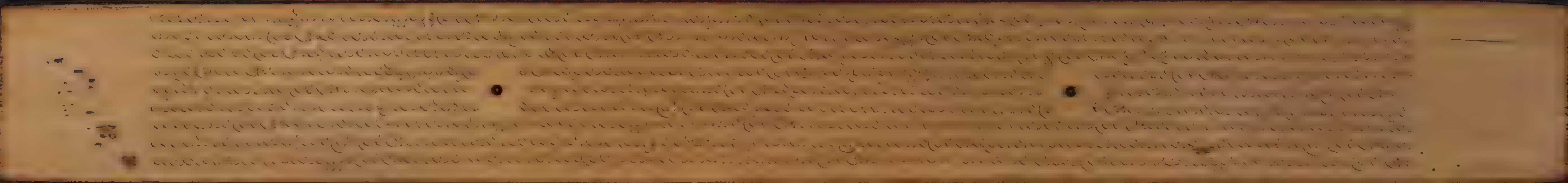










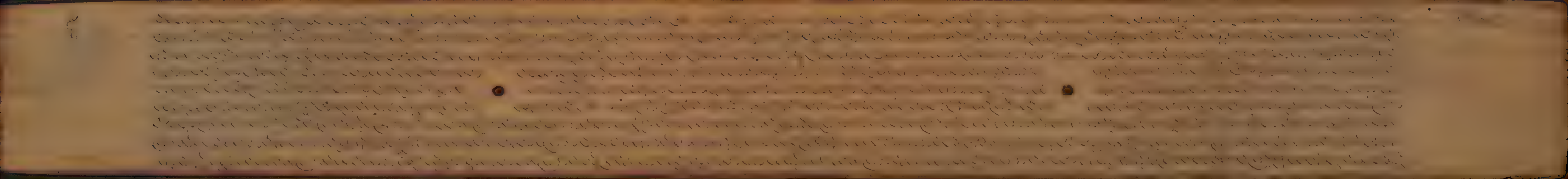


21

16-100

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a small, dark, circular mark. The overall appearance is that of a well-preserved but aged piece of paper.



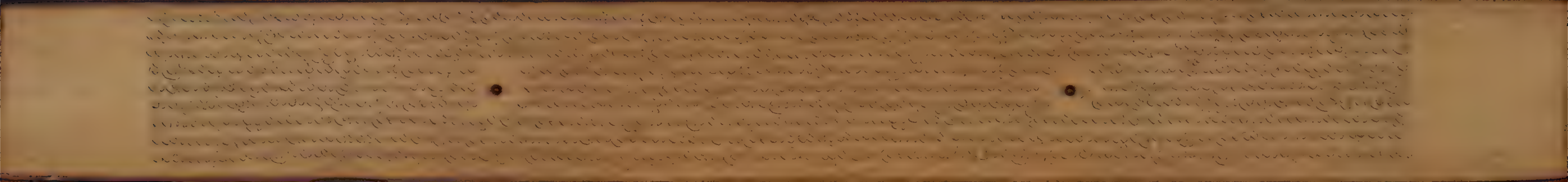
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.

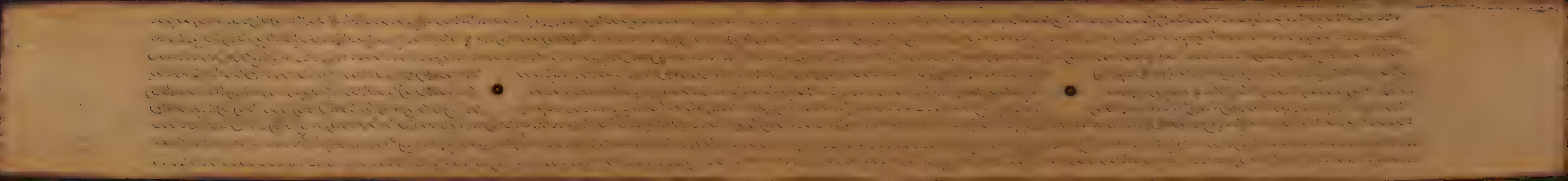
စာအုပ်

အုပ်စု

မူရင်း

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is highly stylized and characteristic of historical manuscript writing.

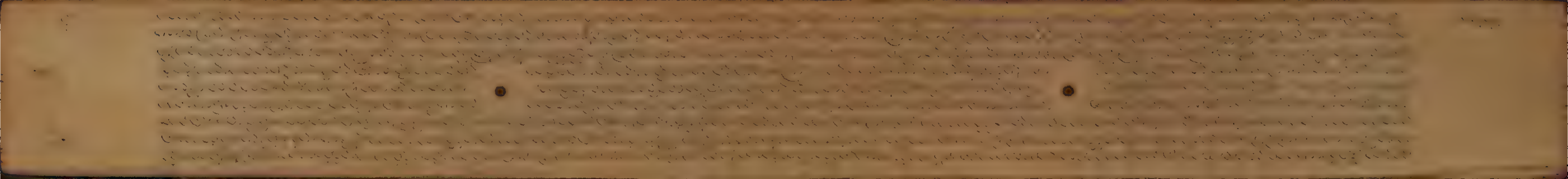




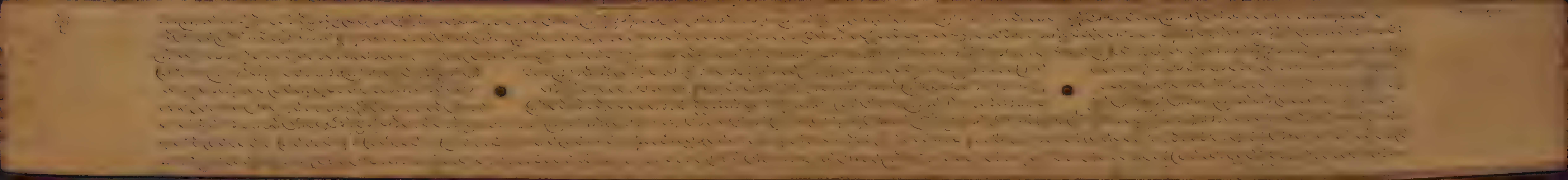


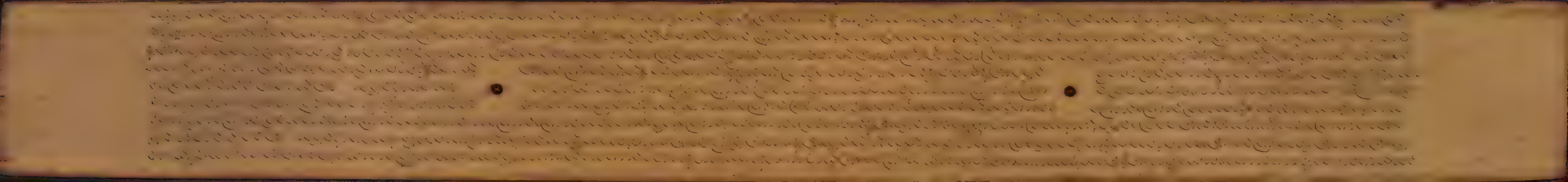
10

Handwritten text in a cursive script, likely a letter or document, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page, suggesting the document was once bound or folded. The overall appearance is that of a historical manuscript or correspondence.



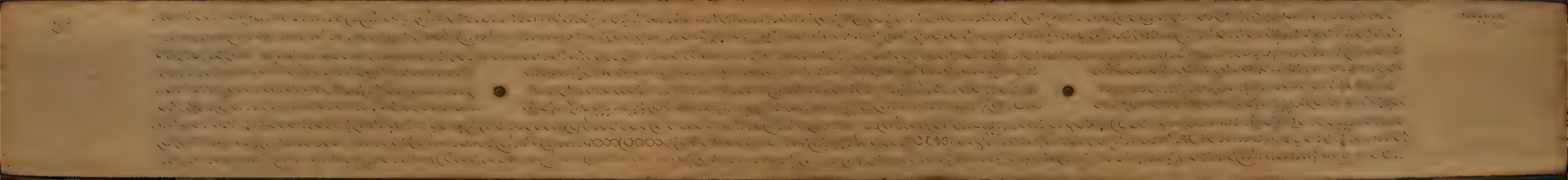


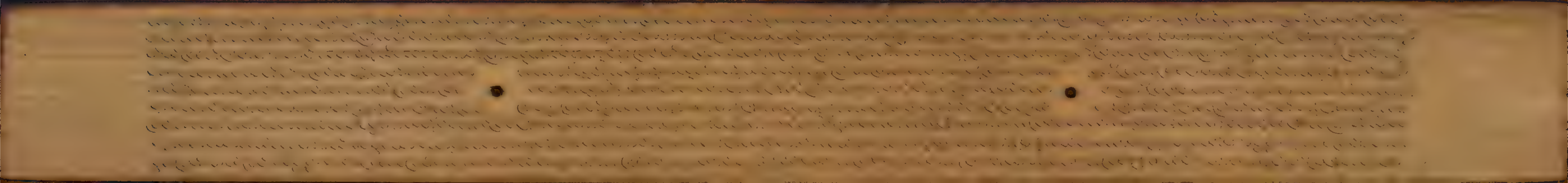


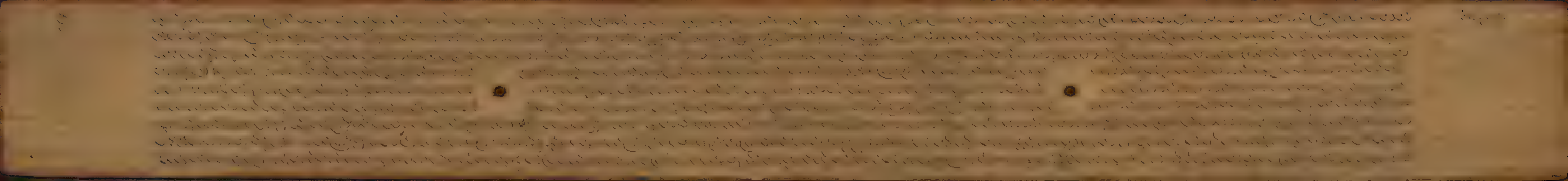




Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



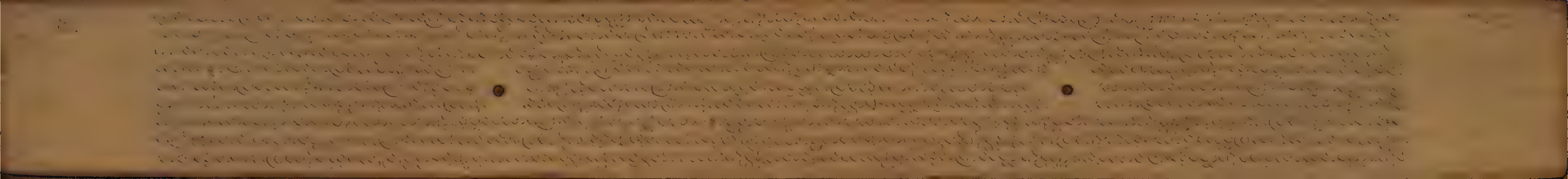




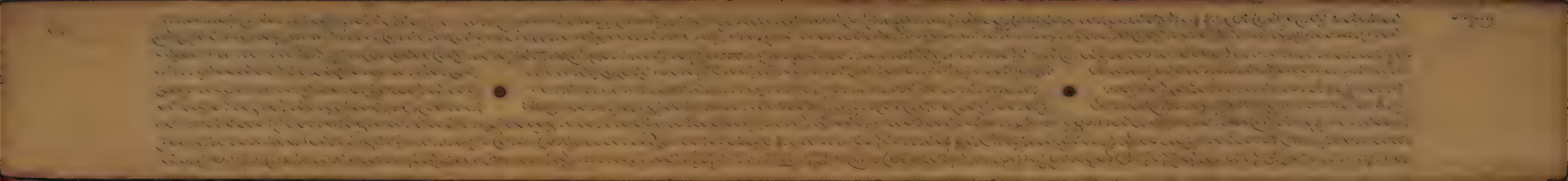
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

2 3 4

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

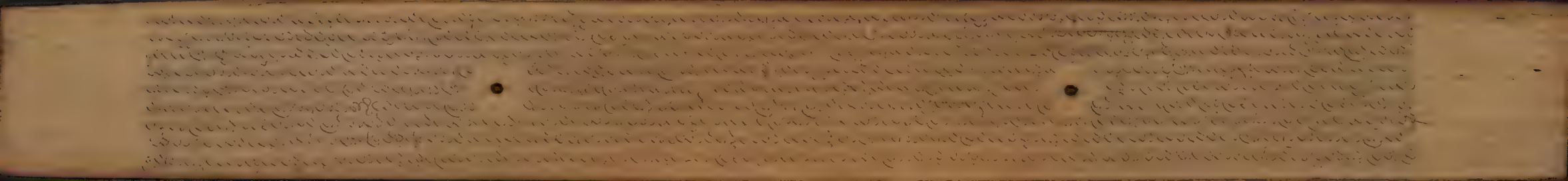


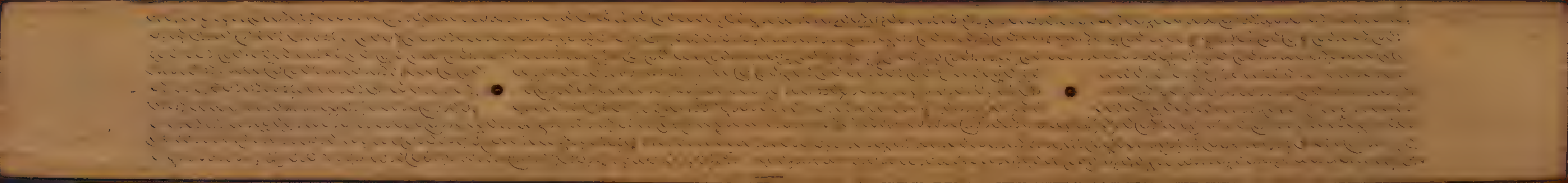
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or stains, on the left side of the page. The text is arranged in approximately 10 horizontal lines.

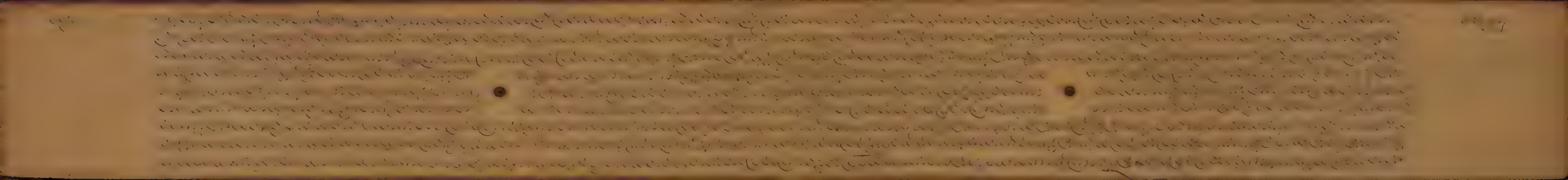


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is highly stylized and difficult to decipher. There are several lines of text, with some lines starting with a large, ornate initial. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is highly stylized and difficult to decipher. There are several lines of text, with some lines starting with a large, ornate initial. The paper is aged and shows signs of wear, including discoloration and small holes.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are some small, dark spots or stains on the page, possibly from the binding or the age of the document. The text is written in a way that suggests it might be a letter or a formal document, but the specific content is difficult to decipher due to the cursive nature of the script.

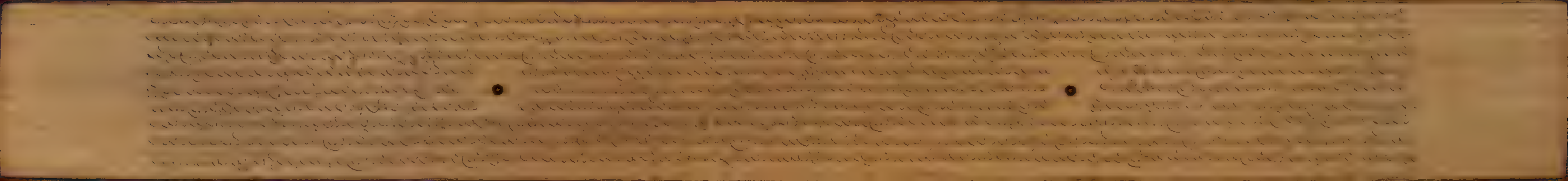
2

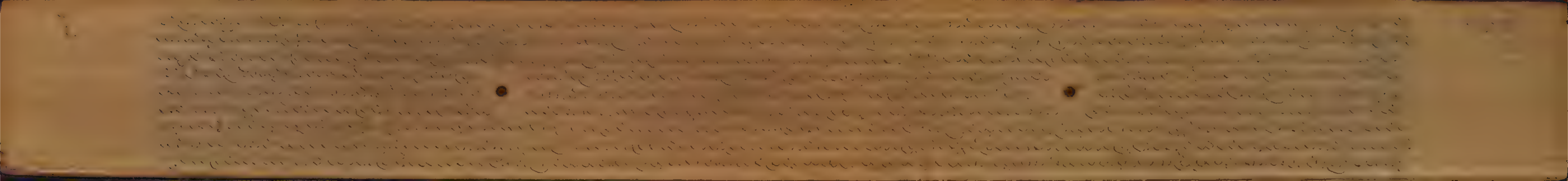
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, which may represent specific words or serve as section markers. The overall appearance is that of a well-preserved but aged historical record.

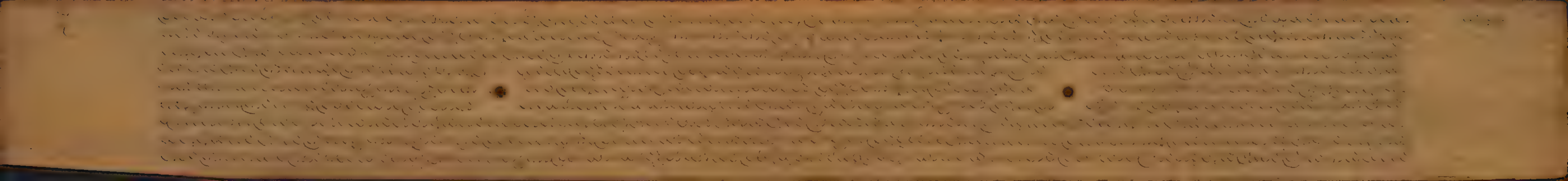
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

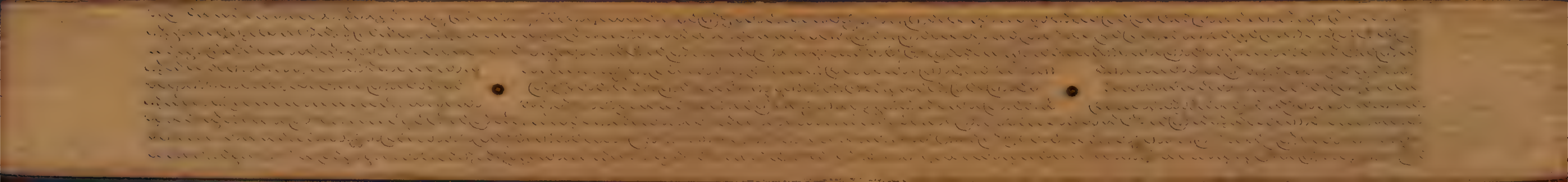
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two small circular holes near the center.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.





12

13

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and continuous, covering most of the page area. There are two small, dark, circular marks or holes visible near the center of the page, possibly from binding or damage.

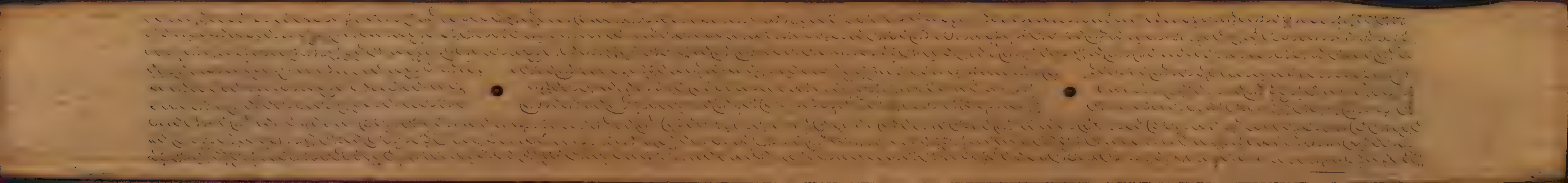
21

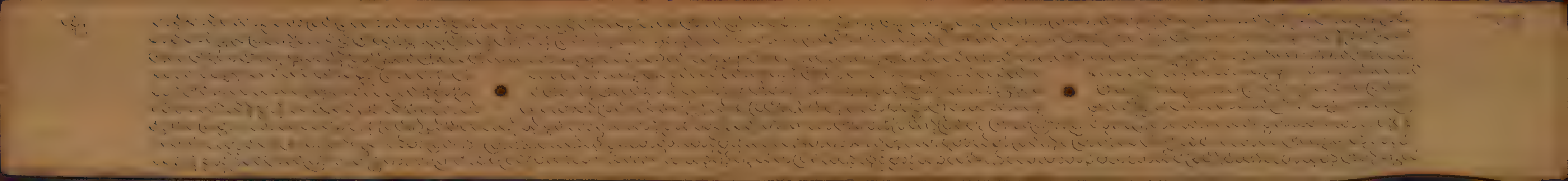
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, possibly from binding or damage.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible near the center of the page.

64

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration. There are two small circular holes or indentations in the center of the page, possibly from a binding or a punch. The text is written on a light-colored, textured paper.

بسم الله الرحمن الرحيم (الحمد لله رب العالمين) والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا بعدنا في دار الدنيا والآخرة. وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٥ هـ الموافق لـ ١٠ من شهر مارس سنة ١٩٦٤ م
في دار الاجتماعات بمدينة الرياض حضره عدد من العلماء والفقهاء والطلاب
والشباب المهتمين بالدراسة العلمية والدينية. وقد تم في هذا المجلس
مناقشة بعض المسائل العلمية والفقهية التي تهم المسلمين في هذه
الفترة. وقد تم الاتفاق على ما يلي:

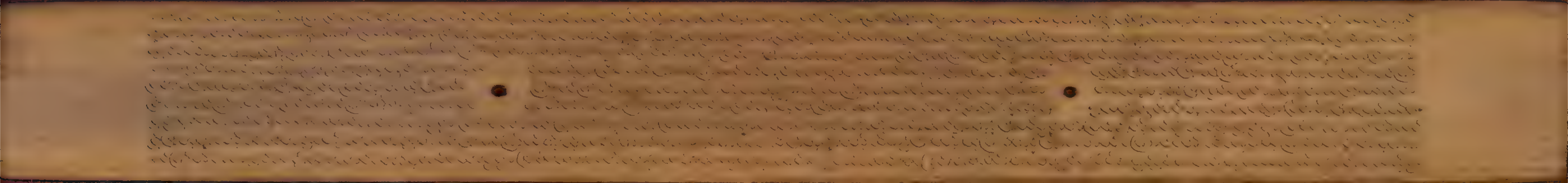
١- دراسة المسائل الفقهية المتعلقة بالزكاة والصدقات.
٢- دراسة المسائل الفقهية المتعلقة بالطلاق والنفقة.
٣- دراسة المسائل الفقهية المتعلقة بالوصية والعتق.
٤- دراسة المسائل الفقهية المتعلقة بالحدود والجنايات.
٥- دراسة المسائل الفقهية المتعلقة بالسياسة الشرعية.

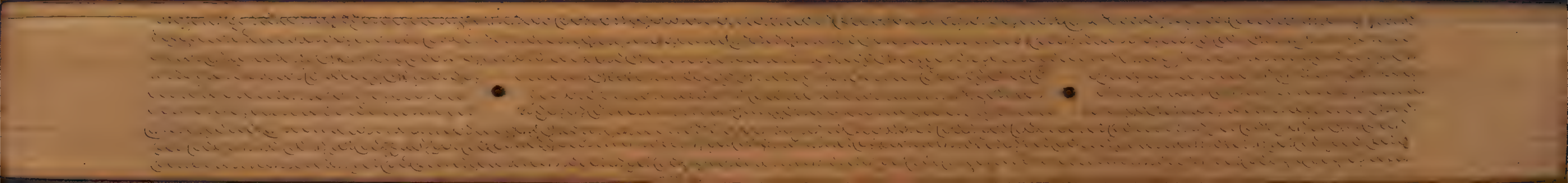
وقد تم الاتفاق على أن تكون هذه الدراسات على يد
العلماء والفقهاء المشار إليهم في هذا المجلس. وقد تم
تعيين لجنة لدراسة هذه المسائل. وقد تم الاتفاق على أن
تكون هذه اللجنة برئاسة الشيخ الفاضل [الشيخ الفاضل] وعضوية
العلماء والفقهاء المشار إليهم في هذا المجلس. وقد تم
اتخاذ هذه القرارات بالإجماع.

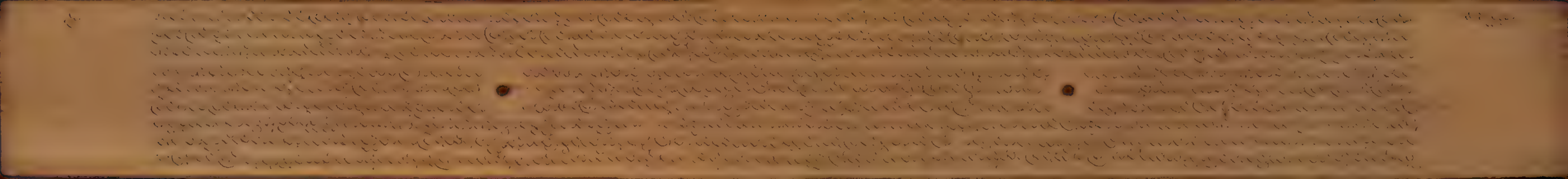
Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or binding.

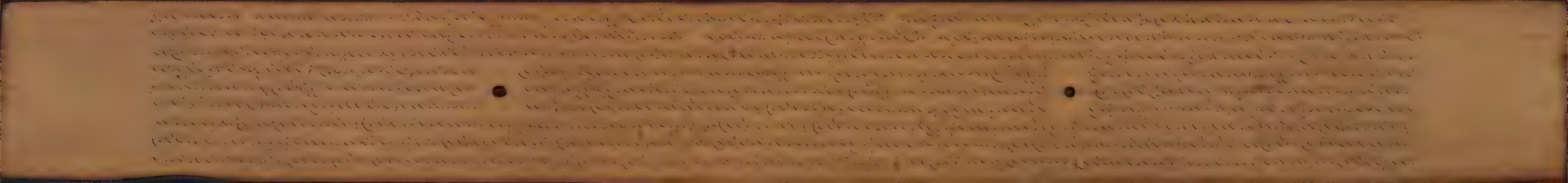


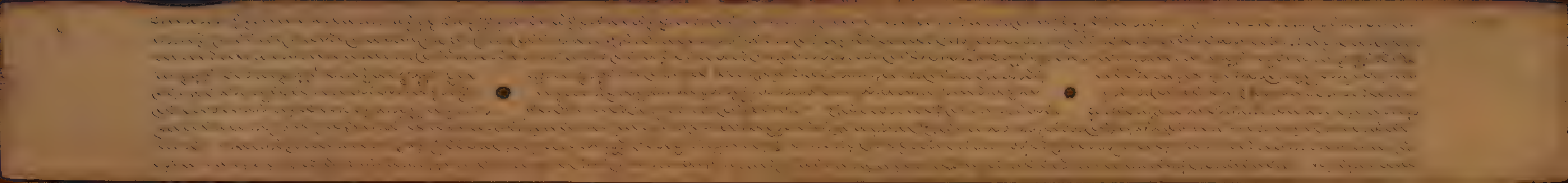


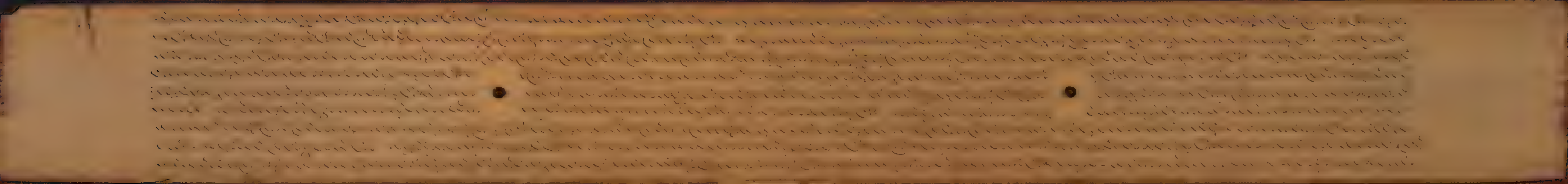


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

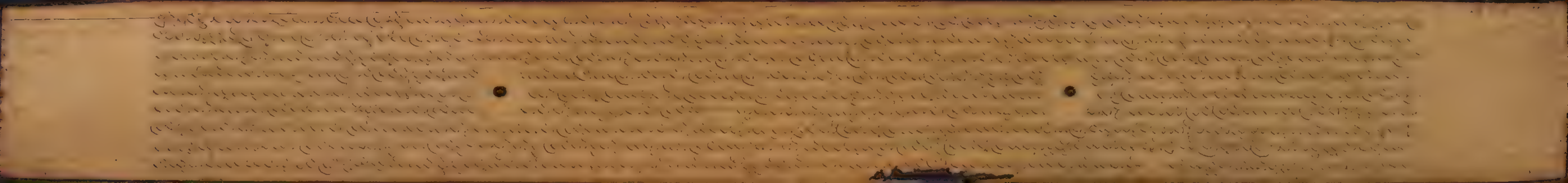
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

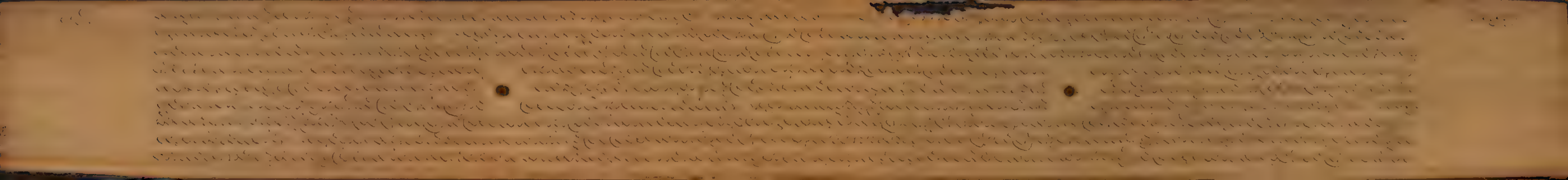






Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink, possibly brown or black, and is somewhat faded in places. The overall appearance is that of an old, handwritten document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

